

MUSKRAT LOVE

Moderately

Words and Music by
WILLIS ALAN RAMSEY



5 fr



4 fr

R. H. *mp*



4 fr

Musk-rat, musk - rat

can - dle - light, —

do - in' the town — and

do - in' it right — in the eve - nin',

it's pret-ty pleas - in'.

Musk - rat Su - sie,

Musk-rat Sam, —

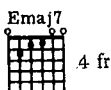
do the jit-ter-bug out in musk-rat land, and they shim-my,

and Sam-my's so skin-ny, and they whirled

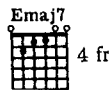
and they twirled and they tan-goed, sing-in' and jing-in' the jan-go,

float-in' like the heav-ens a-bove, it looks like musk-rat love.

Tacet



4 fr



4 fr

Nib- bling on ba - con,

mp

chew-in' on__ cheese, __

Sam -my says to Su - sie, "Hon-ey, would you please be my mis-

- sus?"

And she says yes with her kiss - es.

And now he's

tick-lin' her fan - cy,

rub-bin' her toes, __

muz-zle to muz - zle, now, __

an - y - thing goes, — as they wrig - gle, and Sue starts to gig - gle,

and they whirled, — and they twirled, — and they tan - goed,

sing - in' and jing - in' the jan - go, float - in' like the heav - ens a - bove, — it looks like

musk - rat love. —

mf

Tacet

Muskrat Love - 5 - 4

Emaj7 4 fr

La da da da da, — la la da da da da. —

F#m7

La da da da da da da. —

Emaj7 4 fr

La la — (La la la, la la la, oo. La la la, la la la,

oo. La la la, la la la, oo. La la la, la la la oo. —

Detailed description: This is a musical score for guitar and piano. The guitar part is written in treble clef with a key signature of three sharps (F#, C#, G#). It includes two fretboard diagrams: one for Emaj7 at the 4th fret and another for F#m7. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of three sharps. The vocal line is written in a single staff with lyrics. The score is divided into four systems. The first system shows the vocal line starting with 'La da da da da, —' and 'la la da da da da. —'. The second system continues with 'La da da da da da da. —'. The third system includes 'La la — (La la la, la la la, oo. La la la, la la la,'. The fourth system concludes with 'oo. La la la, la la la, oo. La la la, la la la oo. —'. The piano accompaniment features sustained chords and moving bass lines.